



10189

musicalia

Wieniec

ulubionych melodyj
narodowych

na



Skrzypce i fortepian

ułożył

ADAM WROŃSKI.

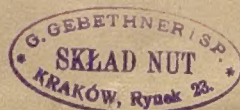
Dyrektor muz. zdrojowej w Krynicy.

Zeszyt I II. III. po 3 Kor. 40
na same skrzypce po 1 Kor. 20.

Nakład i własność wydawców.

KRAKÓW
A. PIWARSKI i SKA
Księgarnia i skład nut.

Zakład litogr. C.G. Rüdera w Lipsku.



Wieniec ulubionych melodyj narodowych.

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ułożył Adam Wroński.

Zeszyt I.

III Mus.

1

1. Polonez Kościuszki.

Skrzypce.

Fortepian.

The musical score for 'Polonez Kościuszki' is written for Violin (Skrzypce) and Piano (Fortepian). It is in 3/4 time and consists of four systems of music. The Violin part is written on a single staff, and the Piano part is written on a grand staff (treble and bass clefs). Both parts are marked with a forte 'f' dynamic. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and repeat signs.



2. Jechał Kozak za Dunaj.

Moderato.

Skrzypce.

Fortepian.

3. Z dymem pożarów.

Sib. Jac. **Largo.**

Skrzypce. *f* *p*

Fortepian. *f* *p*

4. Boże coś Polskę.

Andante religioso.

Skrzypce. *p*

Fortepian. *p*

5. Boże Ojczy.

Andante.

Skrzypce.

Fortepian.

6. Jeszcze Polska nie zginęła.

Skrzypce.

Fortepian.

7. Mazur Dwernickiego.

Skrzypce.

Fortepian.

The score for 'Mazur Dwernickiego' is in 3/8 time and D major. The violin part (Skrzypce) has a melodic line with some trills and a triplet in the final measure. The piano accompaniment (Fortepian) consists of a right hand with chords and a left hand with a simple bass line. The tempo is not explicitly marked, but the style is characteristic of a mazurka.

8. Śpiewka o wakacyach.

Moderato.

Skrzypce.

Fortepian.

The score for 'Śpiewka o wakacyach' is in 3/4 time and D major. The tempo is marked 'Moderato'. The violin part (Skrzypce) has a melodic line with some trills and a triplet in the final measure. The piano accompaniment (Fortepian) consists of a right hand with chords and a left hand with a simple bass line. The tempo is not explicitly marked, but the style is characteristic of a song.

9. Pije Kuba do Jakuba.

Skrzypce.

Fortepian.

The musical score for 'Pije Kuba do Jakuba' is written for Violin (Skrzypce) and Piano (Fortepian) in 2/4 time, key of D major. The Violin part consists of a single melodic line with a repeat sign after the fourth measure. The Piano part is a two-staff accompaniment, with the right hand playing a rhythmic pattern of eighth and sixteenth notes, and the left hand playing a similar pattern. The piece ends with a double bar line and repeat dots.

This block contains the continuation of the musical score for 'Pije Kuba do Jakuba'. It features a single melodic line for the Violin and a two-staff accompaniment for the Piano. The Piano part includes dynamic markings of *f* (forte) in both the right and left hands. The piece concludes with a double bar line and repeat dots.

10. Krakowiacy i Górale. Krakowiak.

Skrzypce.

Fortepian.

The musical score for 'Krakowiacy i Górale. Krakowiak' is written for Violin (Skrzypce) and Piano (Fortepian) in 2/4 time, key of D major. The Violin part begins with a *p* (piano) dynamic marking. The Piano part is a two-staff accompaniment, with the right hand playing a rhythmic pattern of eighth and sixteenth notes, and the left hand playing a similar pattern. The piece ends with a double bar line and repeat dots.

This block contains the continuation of the musical score for 'Krakowiacy i Górale. Krakowiak'. It features a single melodic line for the Violin and a two-staff accompaniment for the Piano. The Piano part includes dynamic markings of *f* (forte) and *p* (piano). The piece concludes with a double bar line and repeat dots.

This block contains the final continuation of the musical score for 'Krakowiacy i Górale. Krakowiak'. It features a single melodic line for the Violin and a two-staff accompaniment for the Piano. The Piano part includes a *f* (forte) dynamic marking. The piece concludes with a double bar line and repeat dots.

11. Kołomyjka.

Allegretto.

Skrzypce.

Fortepian.

12. Marsz żałobny Chopina.

Andante.

Skrzypce.

Fortepian.

This page contains a handwritten musical score for piano and voice, consisting of six systems of staves. Each system includes a single melodic line for the voice and a grand staff (treble and bass clef) for the piano accompaniment. The notation is in ink on aged, slightly discolored paper. The key signature is one sharp (F#), and the time signature is 2/4. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). The piano part includes arpeggiated chords and sustained bass notes. The voice part consists of a single melodic line with some phrasing slurs. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

13. Krakowiak.

Skrzypce.

Fortepian.

14. Ne chody Hryciu.

Andante.

Skrzypce.

Fortepian.

15. Krakowiak.

Skrzypce. *Lento.* *Tempo.*

Fortepian.

Fine. *f*

Fine.

Dal Segno.

Dal Segno.

16. Tysiac walecznych.

Andante.

Skrzypce.

Fortepian.

p

p

mf

mf

The musical score is written for Violin (Skrzypce) and Piano (Fortepian). It is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked 'Andante.' The score consists of four systems. The first system includes dynamic markings 'p' for both instruments. The second and third systems do not have explicit dynamic markings but follow the 'Andante' tempo. The fourth system includes dynamic markings 'mf' for both instruments. The Violin part features a melodic line with various note values and rests, while the Piano part provides a harmonic accompaniment with chords and moving lines in both hands.

17. Warszawianka.

Kurpiński.

Moderato.

Skrzypce.

Fortepian.

The first system of the musical score for 'Warszawianka'. It features a Violin (Skrzypce) part and a Piano (Fortepian) part. The Violin part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (p) dynamic marking. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature, also beginning with a piano (p) dynamic marking. The music is in a moderate tempo.

The second system of the musical score. The Violin part continues with a melodic line, and the Piano part provides a rhythmic accompaniment with chords and single notes.

The third system of the musical score. The Violin part features a melodic phrase, and the Piano part has a more complex accompaniment with chords and moving lines in both hands.

The fourth system of the musical score. The Violin part concludes with a melodic phrase, and the Piano part provides a final accompaniment with chords and moving lines.

18. O Gwiazdeczko.

3ibl. Jag.

Skrzypce.

Fortepian.

p

f

p

f

1.

2.

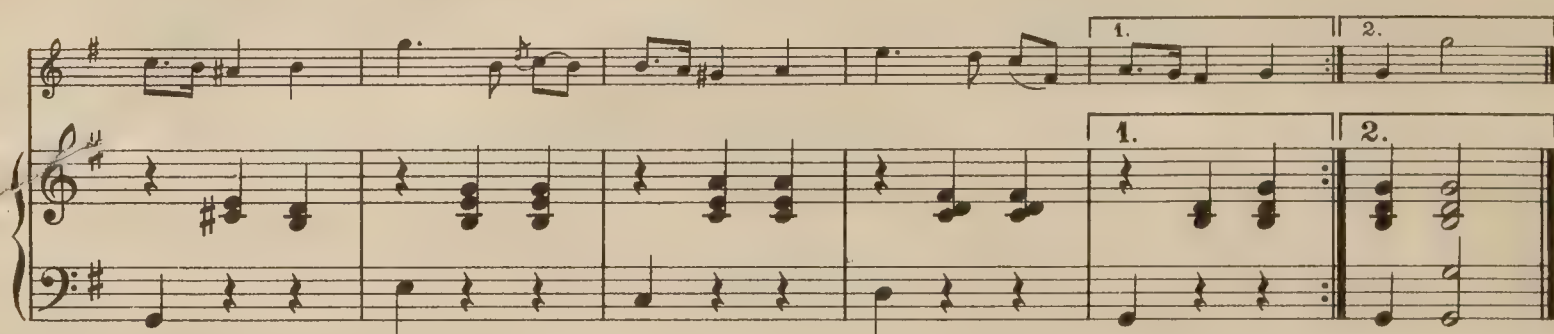
1.

2.

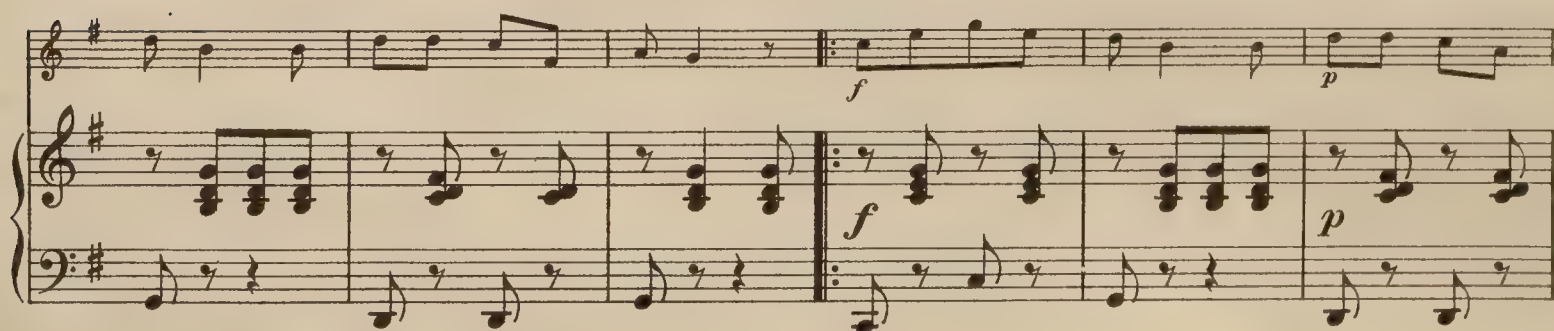
19. Pomoc dajcie mi rodacy.

Skrzypce.

Fortepian.



20. Krakowiak.



Wydawnictwa księgarni muzycznej i wypożyczalni
nut
Antoniego Piwarskiego i S^{ki}
w Krakowie.

Utwory na skrzypce z tow. fortepianu.

Poselt R. op. 13. „Rêverie.”
Tempo giusto.

Cena Kor. 1. 50

Two staves of musical notation for piano and violin. The piano part is in 3/4 time, featuring a melody with various dynamics including *mf*, *f*, *p*, *quasi*, *ben tenuto*, and *accel.*. The violin part is in 3/4 time, featuring a melody with various dynamics including *p*, *ten.*, *rall.*, *quasi*, *ben tenuto*, and *accel.*. The score includes markings such as *sul G*, *2 2 3*, and *a tempo*.

Poselt R. op. 14. „Pensée fugitive”
Andante con molto agitazione

Cena Kor. 2. -

Two staves of musical notation for piano and violin. The piano part is in 3/4 time, featuring a melody with various dynamics including *p*, *mf*, *f*, *p*, *quasi*, *ben tenuto*, and *accel.*. The violin part is in 3/4 time, featuring a melody with various dynamics including *p*, *ten.*, *rall.*, *quasi*, *ben tenuto*, and *accel.*. The score includes markings such as *sul G*, *2 2 3*, and *a tempo*.

Skarżyński K. op. 12. „Kołysanka.”
Andante.

Cena Kor. 2. -

Two staves of musical notation for piano and violin. The piano part is in 3/4 time, featuring a melody with various dynamics including *p*, *mf*, *f*, *p*, *quasi*, *ben tenuto*, and *accel.*. The violin part is in 3/4 time, featuring a melody with various dynamics including *p*, *ten.*, *rall.*, *quasi*, *ben tenuto*, and *accel.*. The score includes markings such as *sul G*, *2 2 3*, and *a tempo*.

Wroński A. op. 134. „Elegia.”
Andante.

Cena Kor. 2. -

Two staves of musical notation for piano and violin. The piano part is in 3/4 time, featuring a melody with various dynamics including *p*, *mf*, *f*, *p*, *quasi*, *ben tenuto*, and *accel.*. The violin part is in 3/4 time, featuring a melody with various dynamics including *p*, *ten.*, *rall.*, *quasi*, *ben tenuto*, and *accel.*. The score includes markings such as *sul G*, *2 2 3*, and *a tempo*.

Wroński A. op. 171. „Kołysanka.”
Andante.

Cena Kor. 2. -

Two staves of musical notation for piano and violin. The piano part is in 3/4 time, featuring a melody with various dynamics including *p*, *mf*, *f*, *p*, *quasi*, *ben tenuto*, and *accel.*. The violin part is in 3/4 time, featuring a melody with various dynamics including *p*, *ten.*, *rall.*, *quasi*, *ben tenuto*, and *accel.*. The score includes markings such as *sul G*, *2 2 3*, and *a tempo*.



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Wieniec ulubionych melodyj narodowych.

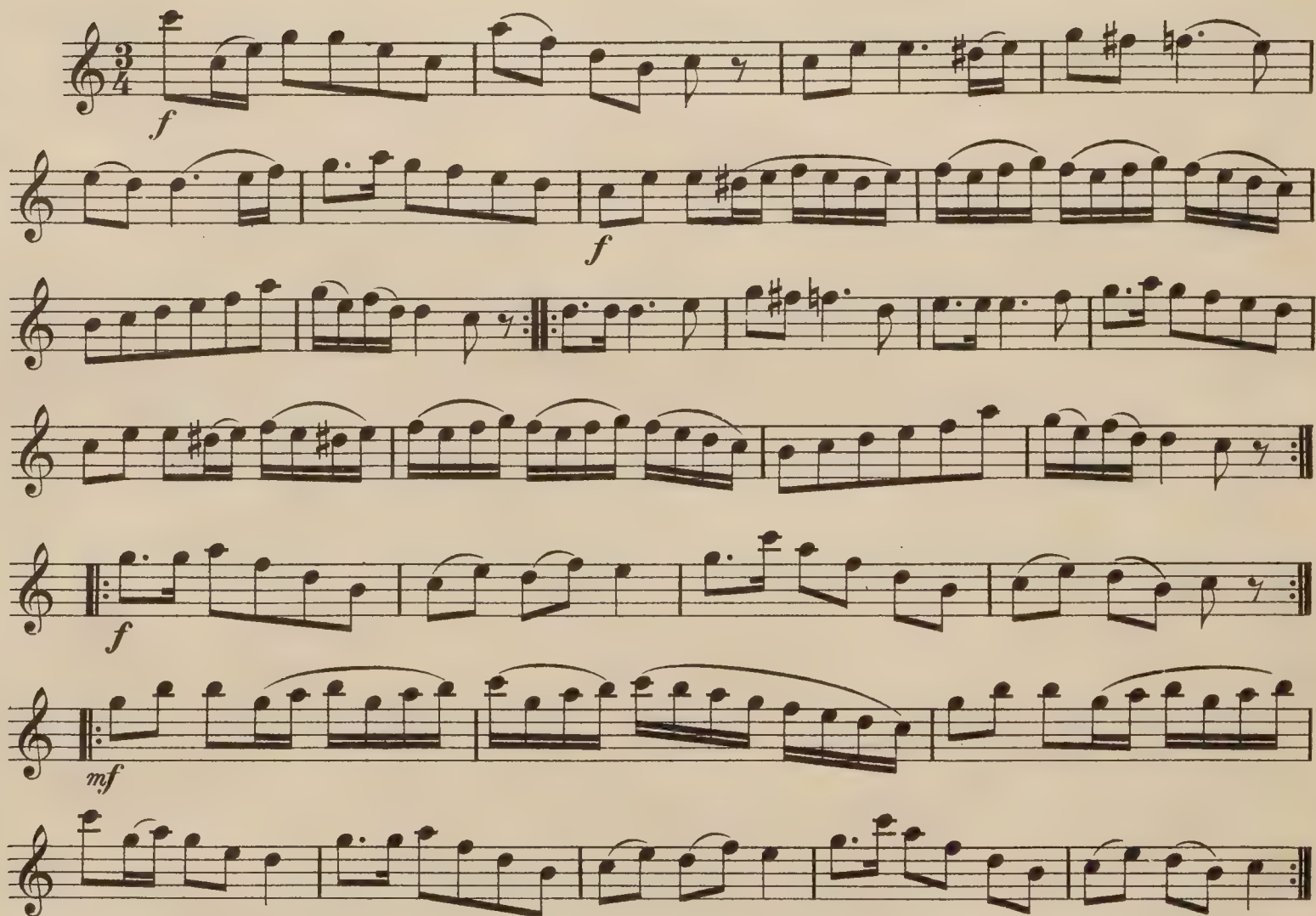
1

ułożył Adam Wroński.

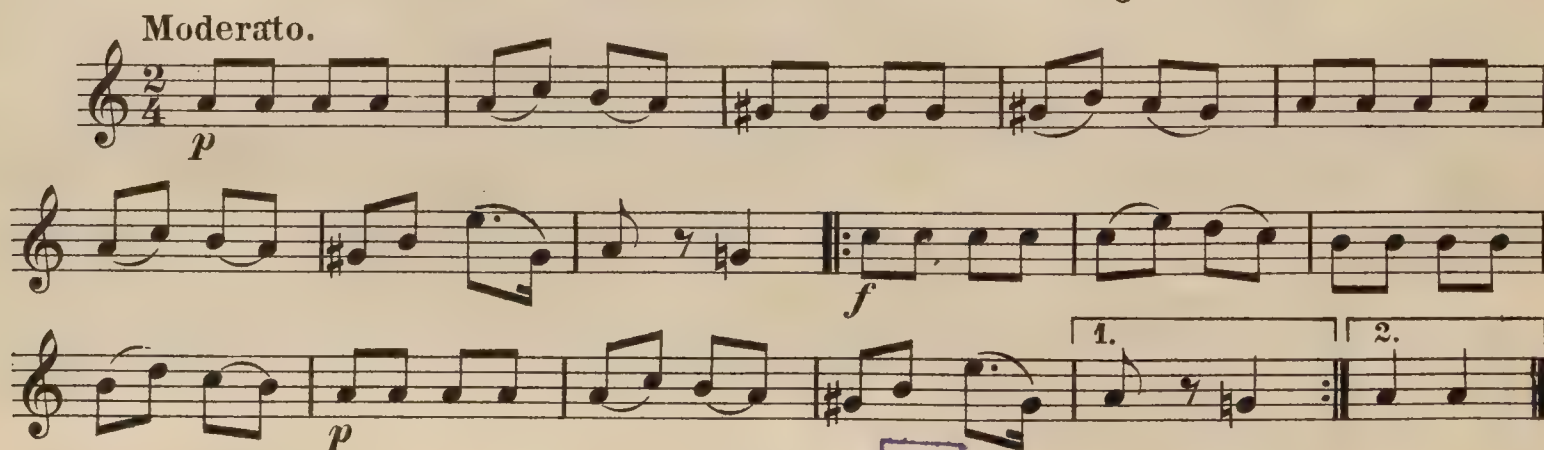
Zeszyt I.

Skrzypce.

1. Polonez Kościuszki.



2. Jechal Kozak za Dunaj.



A.P.L. Ska 99a



D 1954 nr 1036

Skrzypce.

3. Z dymem pożarów.

Largo.

4. Boże coś Polskę.

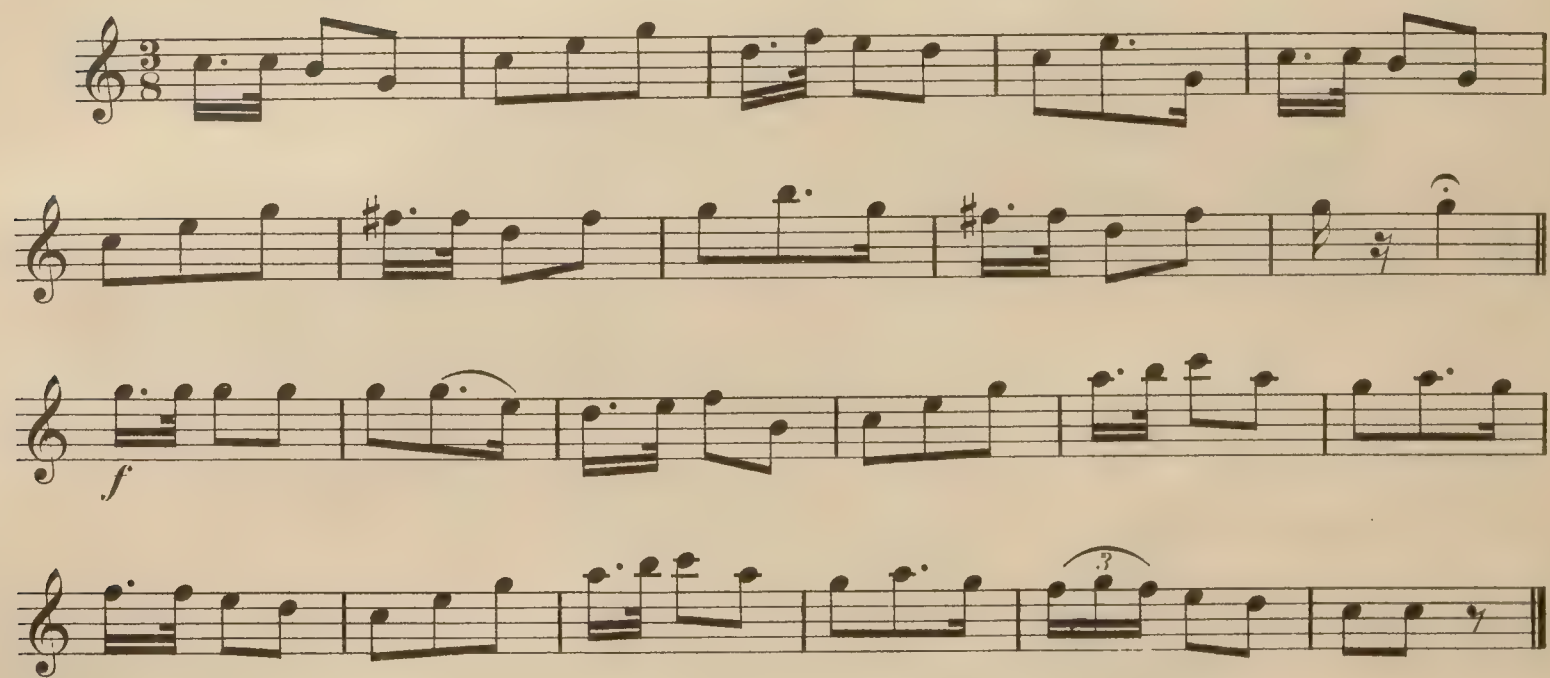
Andante religioso.

5. Boże Ojczy.

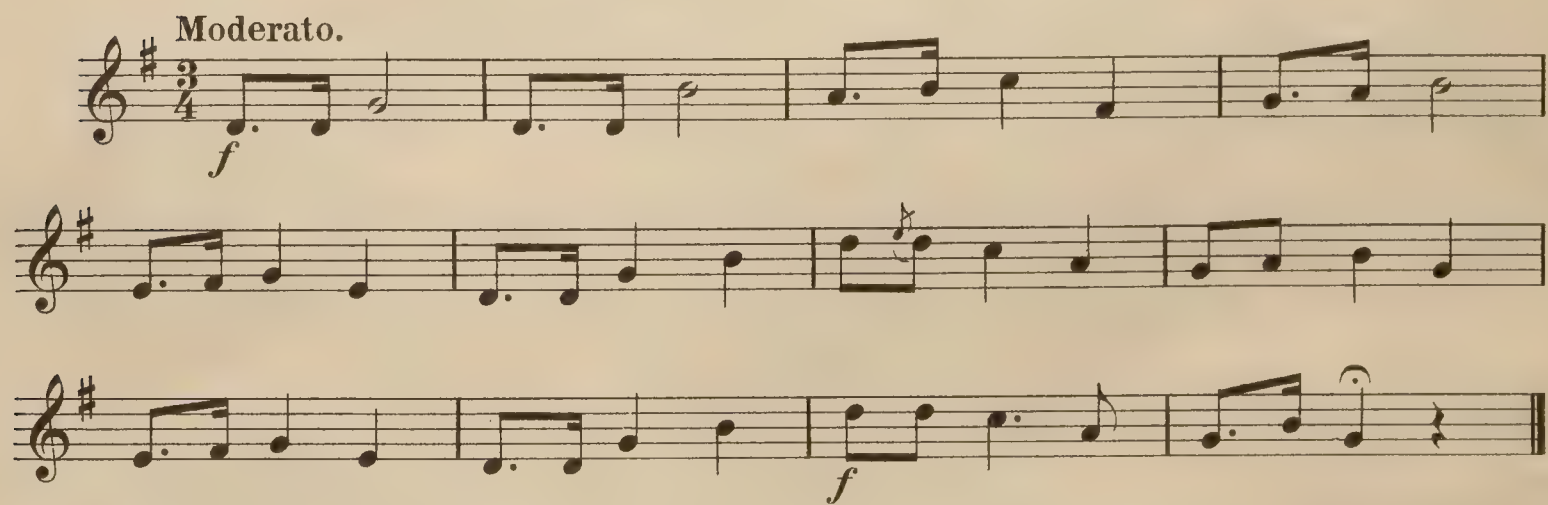
Andante.

6. Jeszcze Polska nie zginęła.

7. Mazur Dwernickiego.



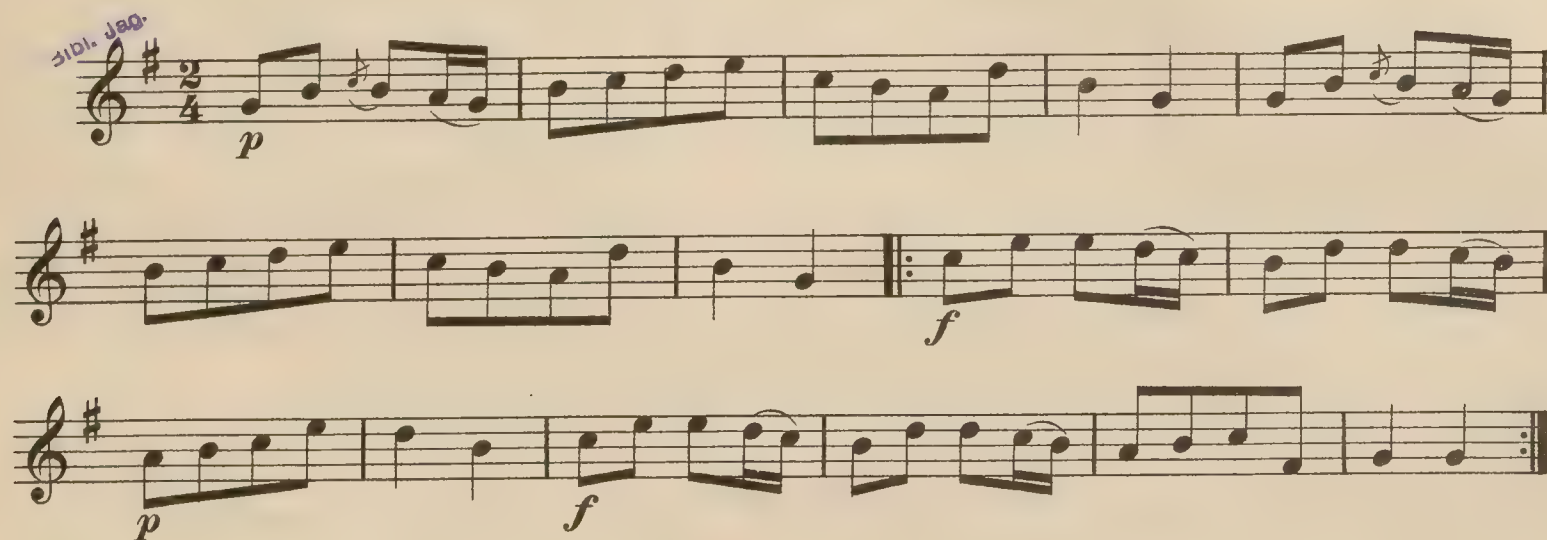
8. Śpiewka o wakacyach.



9. Pije Kuba do Jakuba.



10. Krakowiacy i Górale. Krakowiak.



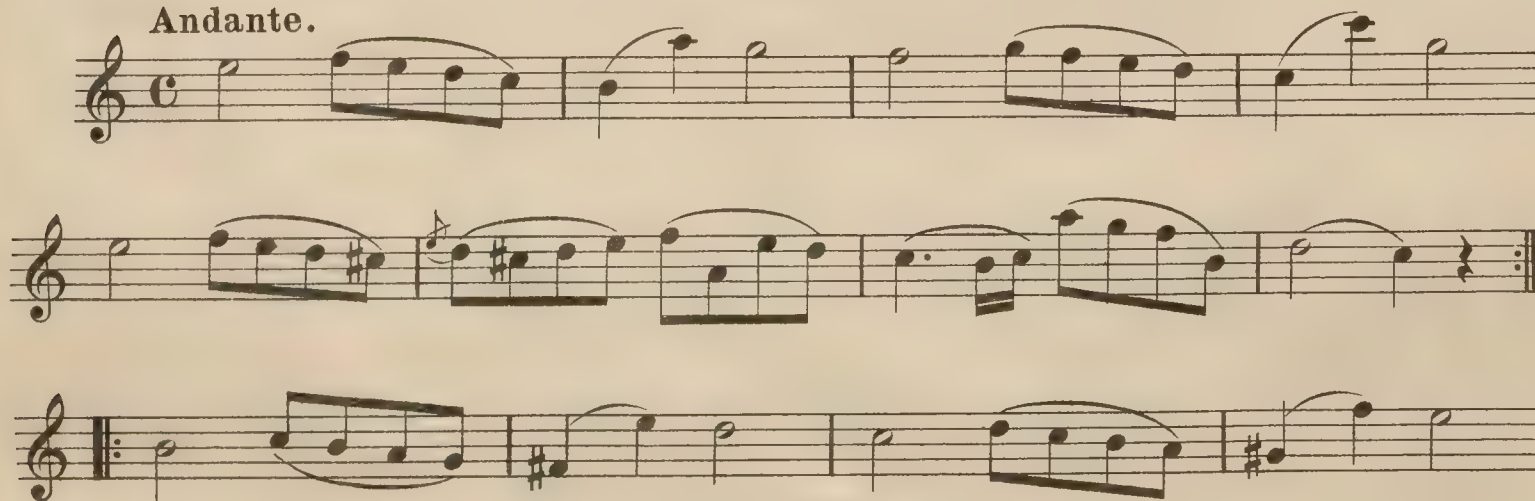
11. Kołomyjka.

Allegretto.



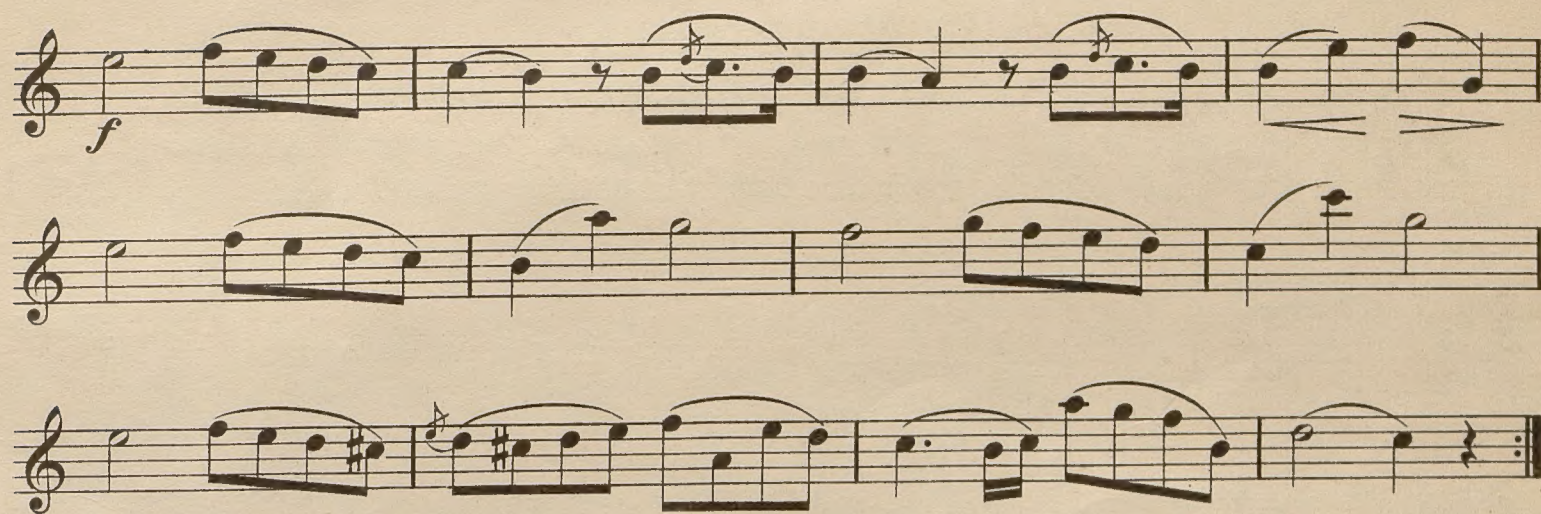
12. Marsz żałobny Chopina.

Andante.

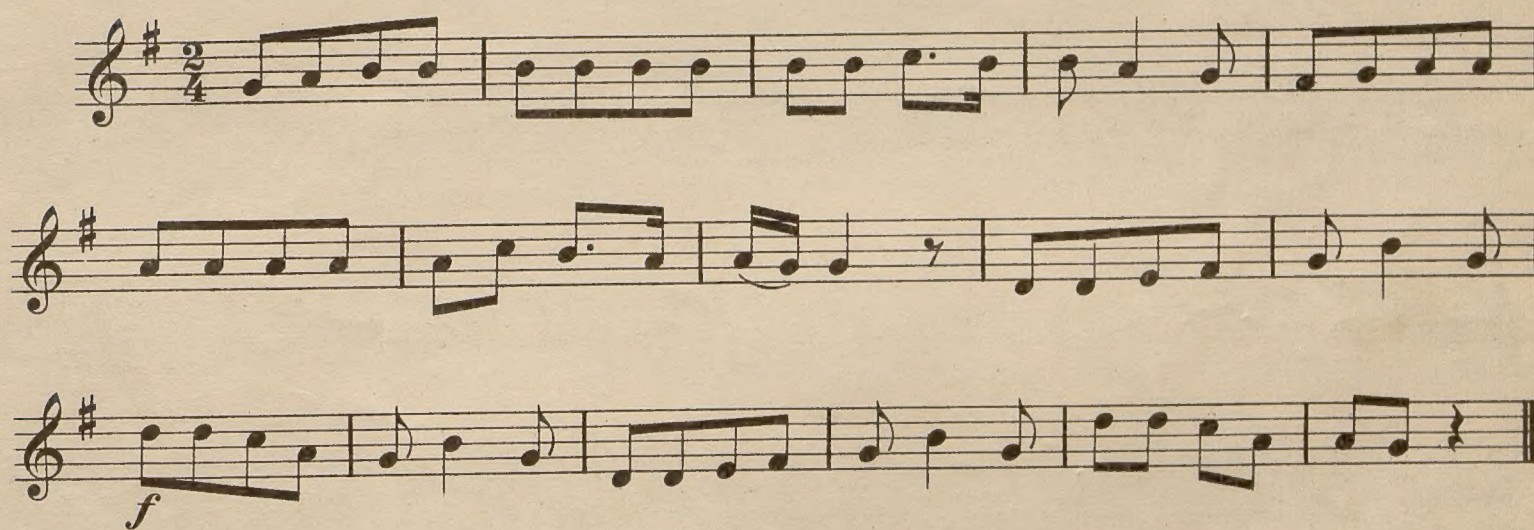


Skrzypce.

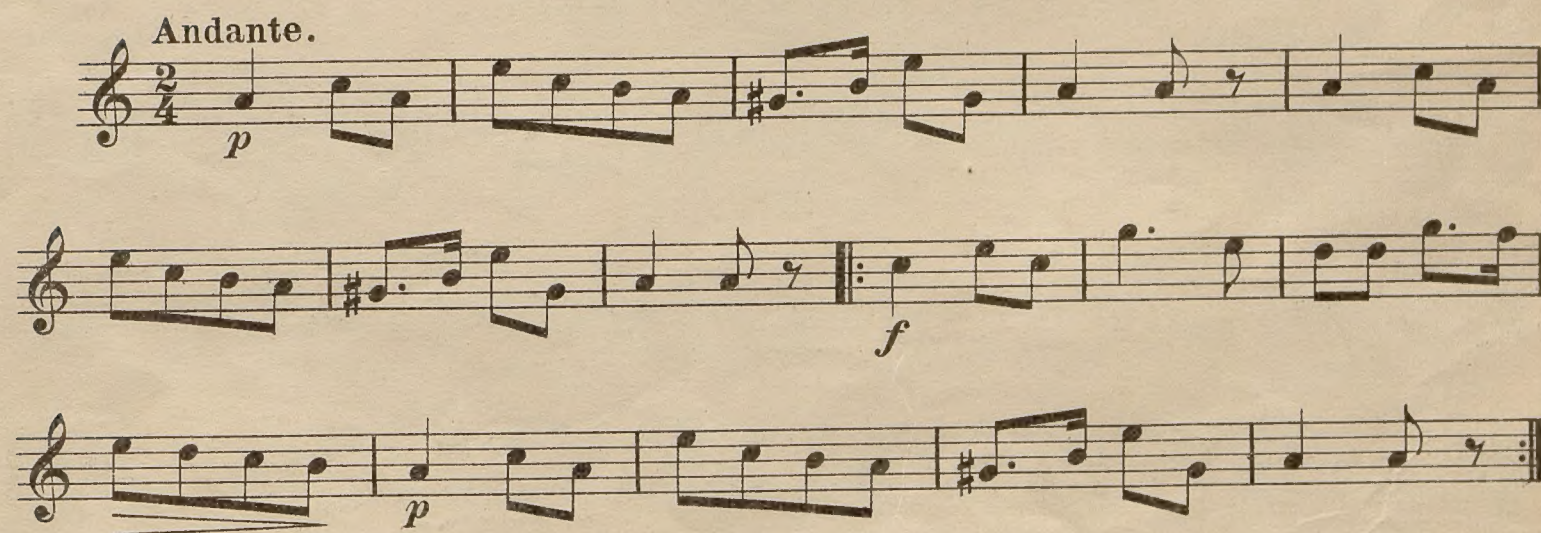
5



13. Krakowiak.



14. Ne chody Hryciu.



15. Krakowiak.

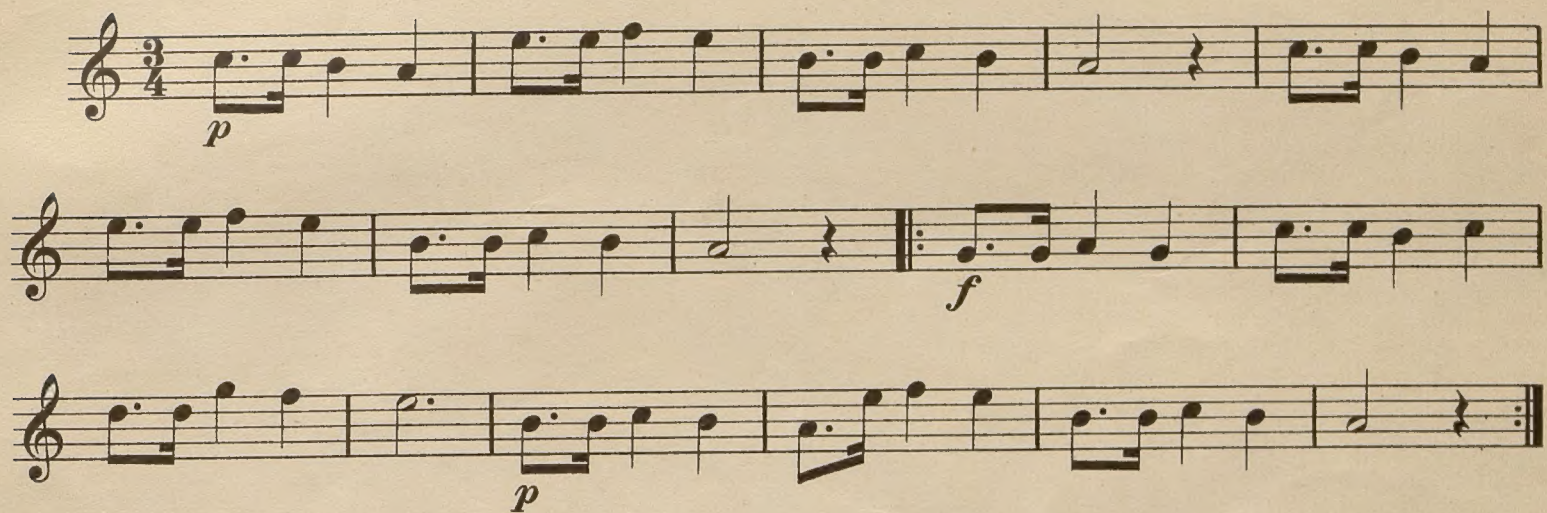
16. Tysiąc walecznych.

17. Warszawianka.

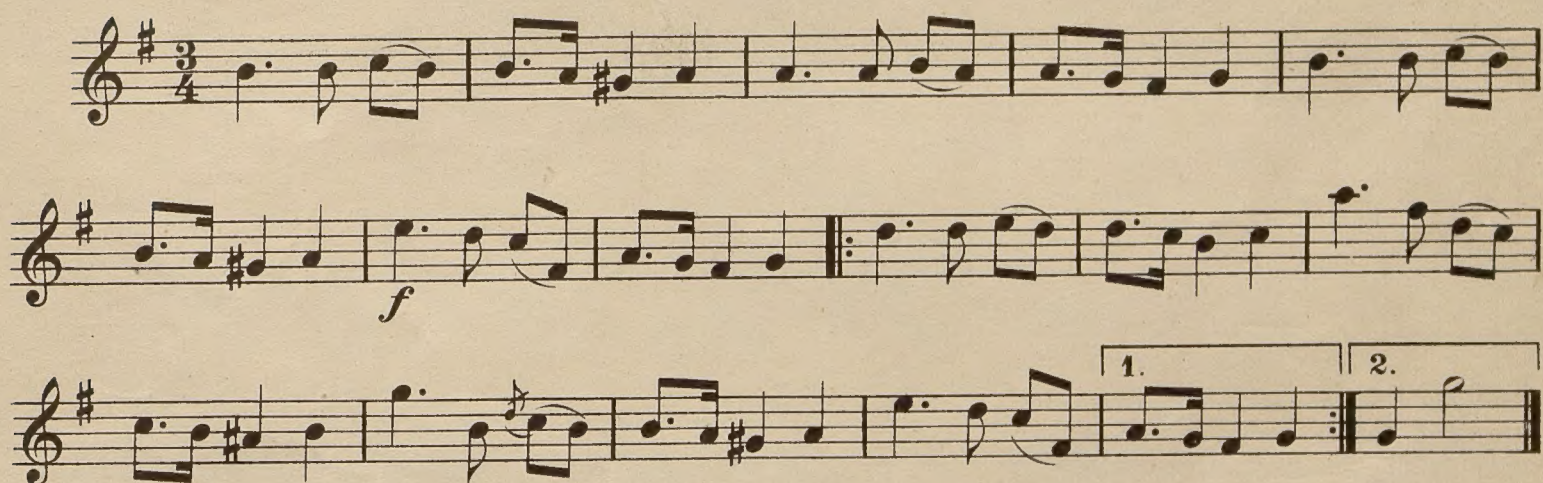
Skrzypce.

7

18. O Gwiazdeczko.



19. Pomoc dajcie mi rodacy.



20. Krakowiak.

